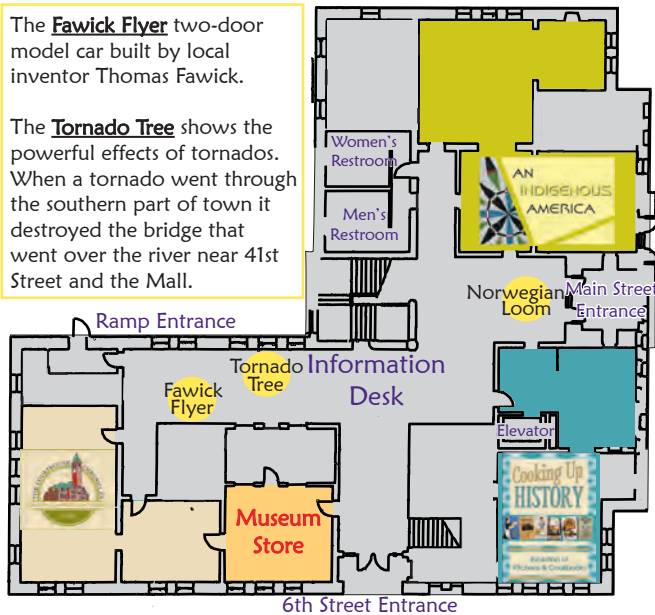


First Floor

The **Museum Store** includes unique and affordable Dakota-made gifts for the whole family.

The **Fawick Flyer** two-door model car built by local inventor Thomas Fawick.

The **Tornado Tree** shows the powerful effects of tornadoes. When a tornado went through the southern part of town it destroyed the bridge that went over the river near 41st Street and the Mall.



An Indigenous America Before there was a United States of America, this land was populated by a diverse group of people. Most of these cultures persevered, overcame, and survived. Their material culture speaks to a world filled with hope, artistry, utility, and beauty. What may have started as an ordinary object used in day-to-day life are today considered invaluable cultural artifacts that speak to a way of life. The artifacts you will see show a culture that has evolved, and they tell the story of indigenous America.

Cooking Up History: Evolution of Kitchens & Cookbooks No room in the house shows changing technologies and social trends as clearly as the American kitchen. From pioneer times to today, industry has endeavored to ease the "drudgery" of cooking in the "modern" kitchen. The cookbook has evolved along with the kitchen and can tell us a lot more than the ingredients for a recipe by providing a snapshot of the typical kitchen during the time period in which it was written.

The Courthouse Chronicles: From County Administration to Museum takes museum visitors through the journey of this building, the original Minnehaha County Courthouse, from its construction, to its decades as a courthouse, and now its use as a museum. Since people first occupied these rooms and halls in 1890, the courthouse has seen many changes.

Second Floor

The **Norwegian-Style Loom** (on the first floor) is a four harness, counter balanced, direct tie-up loom. It was hand-built by Anders Sorken and Rasmus Elgaaen. The loom was donated to the Siouxland Heritage Museum's collection in 1988. Rugs, table runners, coasters and other items that are made on the this loom are often available for purchase in the Museum Store.



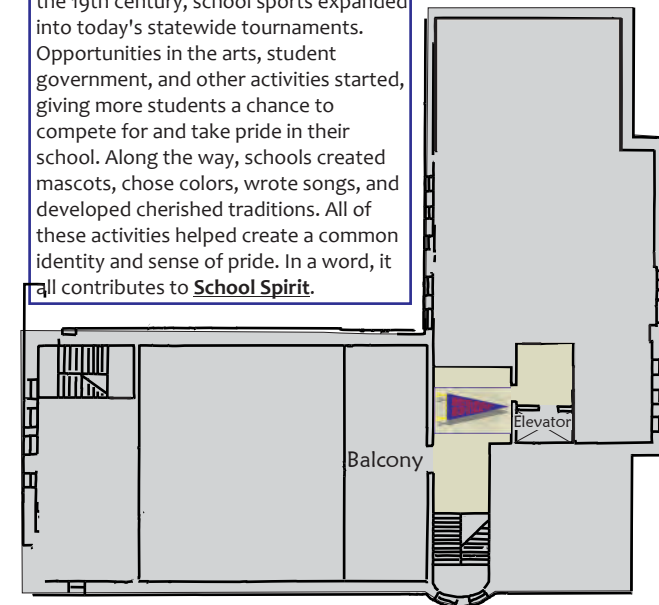
George Catlin: Life Among North American Indian Tribes are prints from Catlin's North American Indian Portfolio. The portfolio was created "from drawings and notes of the author, made during eight years' travel amongst forth-eight of the wildest and most remote tribes of savages in North America," as the front plate of his book states. The text that accompanies these prints are excerpts taken from Catlin's descriptions of the prints in his own words. Spelling and grammar appears as originally written in his 1844 edition.

NOW HEAR THIS: Breakthroughs in Recorded Sound, takes you back to the first audio recordings that were made less than 150 years ago. Before the advent of recorded sound people had to go to concert halls and similar venues to hear performances. What began in 1877 with Thomas Edison's phonograph has now transformed into multiple ways of listening to recordings. Some methods have faded away as time and technology made them obsolete, while others have had a resurgence in popularity. See how audio recording has changed over the years!

Advertising Premiums The forms in which businesses advertise has seen a substantial amount of change over the years, but the goal remains the same, creating brand exposure to remind folks that they are there. We see advertising on products we use daily and may not even notice how many incorporate a form of advertising, from your calendar, to your playing cards, to your pizza cutter. Each and every one of these products are creating exposure for the business and are trying to create a reminder of loyalty between customer and brand.

Third Floor

From the student-led athletic teams of the 19th century, school sports expanded into today's statewide tournaments. Opportunities in the arts, student government, and other activities started, giving more students a chance to compete for and take pride in their school. Along the way, schools created mascots, chose colors, wrote songs, and developed cherished traditions. All of these activities helped create a common identity and sense of pride. In a word, it all contributes to **School Spirit**.



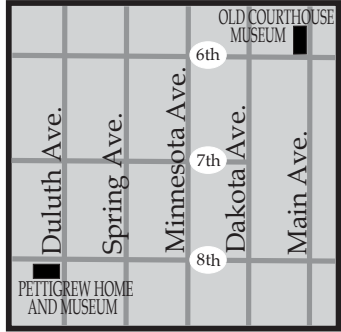
Look for many kiosks around the museum to learn more about the history of this beautiful building!



KIDS!!!

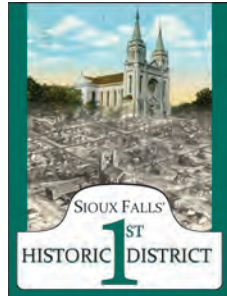
When you see this hand, it means you can **PLAY!** Try some of our **FUN Hands-On Activities** around the Museum!

Also be sure to explore the:



Duluth Ave.
& 8th St.

Where you can see the
following exhibits...



...and take a guided tour of
the elegant 1889 Queen Anne
style home of South Dakota's
first senator, R.F. Pettigrew.

For more information on the
Museums go to
www.siouxlandmuseums.com



And Like us on:



Instagram



Make time for history at the
Old Courthouse Museum.

This beautifully-restored
1800s quartzite building has
three floors of regional
history exhibits.

Free admission. Free parking.

Wheelchair accessible.

Open daily.

Call (605) 367-4210