

The Tipi

Explore the center of family life for many Plains tribes...the tipi. A durable and versatile structure and a spiritual symbol, the tipi is still used today. Learn about customs, construction, designs, and interiors of these unique lodges.

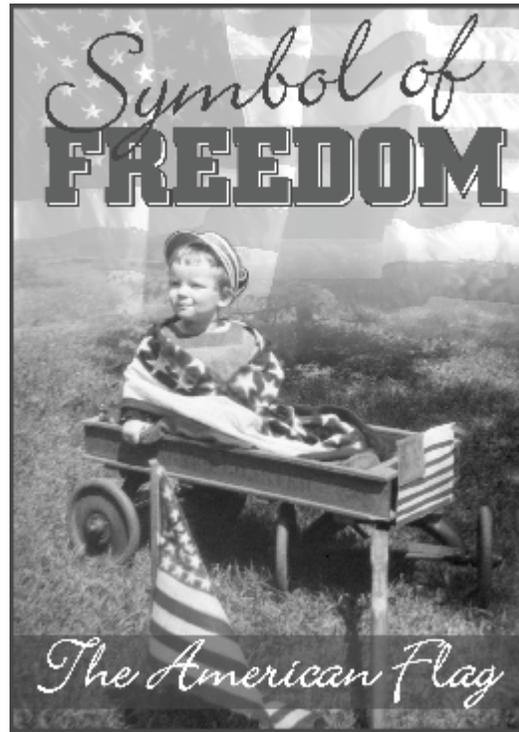
This exhibit has 7 fabric pop up banners with interpretative text and graphics along with a real canvas tipi! This exhibit must be picked up as it can not be shipped.



Wallace Dow: Prairie Architect

The creativity of an early architect stands all around us, even over 100 years after his death. Wallace Dow designed many of Dakota Territory's government buildings, schools, businesses and homes. Some of the towns where his work is found include Dell Rapids, Brookings, Vermillion, Yankton, Madison, Watertown, Plankinton, Flandreau, Huron, Springfield, Mission, Canton and Sioux Falls in South Dakota; and also Bismark, ND, Pipestone, MN, and Chicago, IL.

This exhibit has 8 fabric pop up banners with interpretative text and graphics!

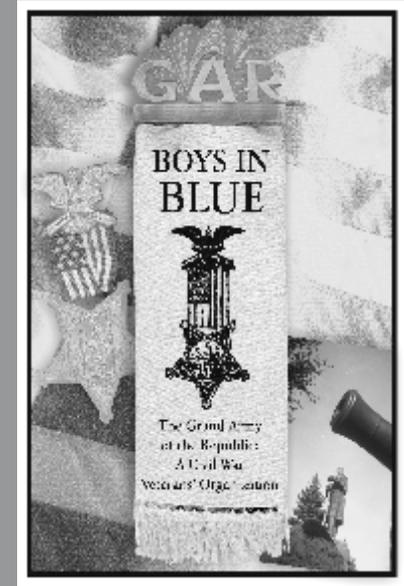


Symbol of Freedom: The American Flag

The American Flag is a fixture of everyday life. As a national symbol, it can be seen at numerous locations throughout the country. But it's more than just a piece of material. It represents America's principles, freedoms, and opportunities along with honoring our heritage, diversity and unity of a country. How did the flag get to be what it is today? In this exhibit, numerous topics include the anatomy of the flag, famous flags, evolution of the flag, and other fascinating subjects.

This colorful exhibit includes 8 pull-up banners and two larger pop-up murals which are complete with unique photos and immense information. In addition, there are two flat cases and free standing interactives which relate to different age levels.

SPECIAL EXHIBIT



The Boys in Blue: The Grand Army of the Republic

A year after our nation's Civil War ended, an organization for Union veterans was established. Exploring bonds of comradeship, loyalty, and charity, the Grand Army of the Republic (G.A.R.) became a fraternal group which stretched across local, regional, and national lines.

Limited in membership to those men who served between 1861-1865, the G.A.R. had a finite life. The men of the G.A.R. left a lasting legacy to the nation with the creation of veteran pensions, soldiers' homes, and Memorial Day. Reaching approximately one million members throughout its existence, the G.A.R. developed into a formidable political lobbying group.

This exhibit consists of nine fabric pop-up banners, and four traveling cases. This exhibit is \$150 per month, with a discount if booked for 3 months or more.

More information available upon request.



Pheasants in South Dakota

Take a closer look at South Dakota's state bird. See how the bird first came to the United States, how pheasants survive during the diverse Midwest weather, and of course, how pheasant hunting began in South Dakota. The pheasant influenced what people ate, cheered for, and even wore. This is as true today as it was a century ago. South Dakota was not the first to introduce the ring-neck pheasants to the United States, but it sure did embrace the wild bird. The first hunting season was held in 1919, and the bird's popularity grew steadily. People came in droves to hunt on the beautiful prairies of South Dakota, and the bird has become an iconic symbol of South Dakota.

This exhibit features 8 fabric pop-up banners with graphics and information included.



The Siouxland Heritage Museums' traveling exhibits are available to other museums, organizations, clubs, schools, churches, and businesses within South Dakota or beyond.

Each exhibit rents for \$50/month, with a two month minimum. All loan periods are booked on a first-come basis. The Borrowing Organization is responsible for all shipping or transportation costs. A more detailed description of the exhibit components and space requirements are available upon request.

For more information, contact the Exhibits Department at the Old Courthouse Museum.

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